

Phonetics Coaching



The German pronunciation in song and dialogue for musical performers

Germany is one of the biggest musical markets in Europe. Stage-Entertainment, other big entertainment companies and several regional theatres, showing as many different shows all over Germany and in other German speaking countries. Ensemble parts without any dialogues are becoming increasingly rare. A good German pronunciation is usually requested at the first audition round. For many well-qualified but not German speaking musical performers, the pronunciation is often the only barrier to a career in German musical theater.

Training for a perfect German pronunciation

Phonetic coach Michael Stuelpnagel has worked for over ten years with musical performers from around the world, directly in the productions of Stage-Entertainment and BB-Promotion. He has supervised the musicals *Mamma Mia*, *Tanz der Vampire*, *Wicked*, *Hairspray*, *We Will Rock You*, *Ich war noch niemals in*

New York, *Tarzan*, *Rocky*, *Sister Act*, *Das Phantom der Oper*, *Cats*, *Rebecca*, *Mary Poppins*, *Elisabeth* and *Chicago*. Now he shares his experience in a individual training - the ideal preparation for auditioning in German-speaking countries!

With lots of tricks and tips from the practice, he works for a perfect German pronunciation in songs and in dialogues. He combines voice, articulation and intonation with the expression of the actor's role.

Individual training

Content:

- Work on individual pronunciation difficulties
- Accent analysis
- Overview of the German phonetic system
- The most important rules of pronunciation
- Articulation exercises for specific German vowels and consonants
- Listening exercises to enable precise vowel locations
- Easy consonant combinations
- Focussing on a good breathing to get an natural flow in the German language
- Auditive Training: Better listening to phrasing for self-monitoring
- Some pronunciation rules for singing in German language
- Exercises for feeling of language
- Preparation of German audition material. (Songs and scenes)
- Connection between pronunciation and the intention of the character
- Prepare a monologue for a German-language production

Price: ask for the list

Teaching language: English or German

Location: Stuttgart (Germany), right on your location ore everywhere **via Skype**



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